

Online Tutoring Strategies in Online English Teaching

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Abstract: On the basis of studying the development background and competitive advantages of the "Intelligent Learning Space" in a literary garden, this paper analyzes the reason why its scenery is difficult to be replaced by offline counseling. Based on this, this paper puts forward some strategies and methods to improve the off-line guidance of online English teaching: encourage students to practice listening frequently; pay attention to the combination of audio-visual teaching in off-line guidance class; let listening teaching have aesthetic education function; combine various training methods.

1. Introduction

In recent years, universities in our country are generally making use of micro-lessons and mu-lessons to reshape the curriculum system. Many teachers have already implemented flipped classroom teaching. At the same time, more and more operators begin to provide English teaching resources and network platform, corresponding software and hardware dealers have emerged in large numbers. From 2015 to 2016, Chinese-British teacher Jie opened up a "channel for studying in Britain" through the Internet, which has been referred to as the "intellectual learning space" for purely public English education. As a columnist, Jie provides free online English listening teaching for learners, with dozens or even hundreds of visits per day. However, after entering 2018, the number of visits dropped sharply. According to the author's observation, the recent number of visits to Japan is even a single digit. Through on-line communication and telephone interviews, the author learns that the "UK Student Channel" has in fact come to an end without any illness, and regrets to reflect on the experience-based interaction in the "Wisdom Learning Space" in the past, combs out some key issues in English teaching discussed with Jie, and then considers the improvement of on-line and off-line integrated English teaching.

1.1 The development background and competitive advantage of "intelligent learning space"

The founder of a literary garden devoted himself to the construction of an online teaching platform and the teaching model, and vigorously carried out research on intelligent learning space and self-Media teaching, trying to provide "wisdom" for the educational teaching process and management decision-making based on the aggregation of large educational data. Many researchers have believed that the similar network teaching circle has great practical value, because it has a certain competitive advantage compared with the campus network. Although the campus network of such schools can add online English courses or English teaching modules, but the cognitive level of different students is very different, some students cannot use a variety of network tools, they often encounter great technical obstacles in online learning. According to the investigation, many colleges and universities need to build a hardware platform and improve the corresponding software level in order to realize the deep integration of information technology and education and teaching. Even some college teachers are not good at using the network platform and teaching resources. In order to implement online English courses or English teaching modules, schools must make great efforts to train teachers. The "smart learning space" is considered to be more valuable for popularization and application, so long as you can write a blog, micro-mail or use QQ, you can carry out communicative English learning.

1.2 The development goals pointed out by the researchers will come to naught.

As for the wisdom learning space of "Internet + English education" hosted by Jie, the research targets pointed out by the researchers are: to build a teaching resource database of College English, and to fully cooperate with teachers and students in the course of developing college English. To help classroom teaching and build a new teaching model; to develop campus SPOC College English demonstration course to provide examples for other courses of teaching reform; to provide English teachers and learners with teaching toolbox, e-Schoolbag to meet their individual teaching and learning needs. At present, although the number of friends in Wen Yuan circle is maintained at around 6580, the number of visits per day is often less than 100. And the "smart learning space" accompanied by the departure of learners, the development goals that have been proposed will be vanished.

2. Reflection on past experiential interaction

The "Wisdom Learning Space" hosted by Jie is essentially based on the teaching of English listening by teachers and students from the media docking. In this process, some key problems in English learning are also discussed. The author has been inspired by it and realized that changing stress into motivation is the prerequisite for learning English well, not reciting words in isolation, and watching movies is better than listening to movies.

2.1 Changing pressure as a driving force is a prerequisite for learning English well.

I have listened to Jie's online English listening teaching many times, and I have also discussed with you how to learn English online. Ma Mou, a college student, said: We have been learning English since junior high school, but most of the students' English scores are not optimistic! Not only can we not remember grammar and words, but we also reject them from the very beginning. We have no interest in learning English at all. It's hard for us to study hard. Therefore, interest is the most important factor, determines whether a Chinese student can learn English well, interest is more important than all methods.

However, in Jie's view, Chinese students are not interested in learning English in most cases, the key lies in whether there is motivation to learn English. In other words, interest is of course good, but the reality is that Chinese students learn English basically for the purpose of examinations, because to test and have to learn, for most learners, interest is not at all. Chinese students can learn English well only when they are under pressure and have no interest in it. In short, changing pressure into motivation is the prerequisite for learning English well. Jie has come to the conclusion that when she wanted to cross the ocean by herself, learning English in that situation had to turn stress into motivation, which was far more real than interest. For Chinese students to learn English, it is pressure to pass examinations. The problem is how to change pressure into motivation. Or to get an IELTS score of 6 and go straight to the UK for an undergraduate course, or to be an English translator, in short, changing stress into motivation is a prerequisite for learning English well.

2.2 Do not isolate words and recite them

Chinese students generally feel the pressure of exams is very big. I often hear some students say: just reciting words is a headache, I do not know how many have been recited, but it is always not enough, or cannot remember or remember. Jie's answer to this is: in learning English, memorizing words is like writing a new word ten times while learning Chinese, which is tantamount to isolating the words, and the result of which is of course not to use, because only the spelling of the words is remembered, making the words boring and easy to forget; learning to use is the key to learning English well. Keys, therefore, should be restored to the sentence, so that the word has its necessary environment for its existence, combined with new words to recite key sentences, or combined with new words to copy the text, the effect is better than memorizing words in isolation. Jie says she recites words like this: read through the whole paragraph first, not the whole article; look up the meaning of the word, just look up the meaning of the word in the sentence, and remember it carefully; memorize

the word resolutely, read through the whole paragraph, copy the key sentences, and mark the words anywhere they appear. here is no doubt that we cannot isolate words and recite them. This is really worth noticing.

2.3 Listening to movies is better than watching films.

Some students from Yuwen Yuan said that watching English movies is a good way to learn English. Jie thinks that watching movies is inferior to listening to movies, because when watching English movies, it is often based on the plot to infer the development of the story, often mistakenly assuming that their English level has reached the level of understanding English movies. It is not impossible to learn English by watching movies. The key is to pay attention to whether the selected movies are suitable for one's English proficiency. We must pay attention to the distinction between being able to understand English or being able to infer the plot from the pictures. If the illusion is caused, it is not conducive to English learning. Listening to movies is a better test of English than watching movies. Looking at subtitles instead of pictures and letting the film play naturally may surprise you to find that there are some sentences you have already learned in the movie. If you can try to talk to the characters in the film until you can blurt it out, the English you have learned will not be forgotten easily, and it is easy to build up confidence in learning English well. In addition, Jie has introduced some other methods of training listening. It includes finding some favorite English songs to practice and creating chances to express thoughts and feelings in English lyrics. The effect is better than watching movies to learn English because the songs are shorter and easier to understand, can hum at any time, easier to remember words, sentences and their usage. Learning to sing English songs will help learners have a good face when they sing K songs. They can also use the sentences in the lyrics and communicate with foreigners at any time, thus effectively solving the pronunciation problems. This can greatly improve the English level and gradually reach a high level of comprehension and can blurt out.

3. Countermeasures for perfecting the offline tutorial class

There is no doubt that the online English teaching hosted by Jie is helpful for learners to improve their English proficiency. The author carefully analyzes the main reasons for the sharp drop in visits. The founder of Yuhua Longwenyuan is a Chinese teacher. The original college students in Yuhua Longwenyuan joined the teaching circle mainly for the purpose of learning Chinese. Some students also learn English by the way. However, the underlying reason is that it is difficult for Jie to implement offline tutoring in foreign countries, while other managers are not good at offline tutoring in online English teaching, so that English learners can not experience the "sense of the scene" and feel monotonous for a long time. In short, the main reason for the sharp drop in the access to "smart learning space" is that the offline tutoring is inadequate. So, how on earth should the off-line tutoring class be conducted in online English listening teaching so as to arouse students' strong interest in learning? Based on the practice of listening teaching, the author summarizes a set of effective off-line counseling methods, which is highly operational and practical, and hopes to help the "smart learning space" come back to life.

3.1 Encourage students to keep practicing listening.

Many students, because of their poor hearing and poor self-control, can easily quit halfway through training. Therefore, teachers should encourage and remind students to practise listening in online tutoring. If the students insist on listening, the teacher will insist on speaking. Every once in a while, teachers can tell students a motivational story, say a motivational motto, ask students about the progress of practice or praise students for improving their listening, and so on, in a variety of ways. Always remind and encourage, even for college students is absolutely necessary, because people are inert, need to be motivated. Especially those students who take passive learning as the main feature will have incessant motivation to accomplish a thing only when the teacher constantly reminds and encourages them.

3.2 Attention should be paid to audio-visual integration in offline tutorial classes.

Jie believes that watching movies is inferior to listening to movies, of course, it is very reasonable, but the author believes that teachers should actively create conditions and provide the appropriate environment in the off-line tutorial teaching. There is no doubt that "watching" should also be a kind of "auxiliary" means in our listening class, and it is an effective means to make the listening class lively. By "looking" to help "listen", it sounds half past times. Therefore, listening teachers should be able to produce audio-visual multimedia courseware. In the courseware, you may as well type the difficult words of the listening materials into the large screen in bold bold letters, and with the corresponding pictures, charts and so on to explain the meaning of the word. This makes the students unconsciously and deeply grasp the vocabulary of the listening materials, thus laying a good foundation for the next step of listening practice. At this point, "visibility" has great advantages. This will arouse the students' strong interest in what they are going to listen to. Therefore, listening teachers should pay attention to the use of large screen multimedia teaching, to achieve audio-visual integration.

3.3 Let listening teaching have aesthetic education function

From the point of view of pronunciation appreciation, English has certain beauty of rhyme, rhythm and intonation. As a listening teacher, we should pay special attention to our pronunciation in the off-line tutoring class, and try our best to make our pronunciation standard and graceful, with certain changes in stress, liaison and intonation. Offline tutoring is performed in the language lab, where students wear headphones and the teacher's voice is clearly heard through the receiver. This is the same as we listen to the radio. Why do we like to listen to a radio program? Not only is the content of the broadcast good, but also the host's beautiful voice is an important factor attracting us. Listening is also an art of sound. Teachers should have some basic knowledge of broadcasting and try their best to develop the knowledge of sound.

3.4 Combination of various training methods

For the off-line tutoring class of English listening teaching, most of the teachers do it as follows: one practice, one practice for the students to listen to, after listening to the exercises, and then the answers, lecture questions. After the exercise is finished, the tutoring course is finished. According to this mode, the form of off-line tutoring class is single, easy to make students feel boring, lose patience, the effect is not good. In view of this situation, I think teachers should give full play to their creativity and design a variety of teaching forms and methods according to listening materials in order to achieve a vivid and effective classroom teaching effect. The specific measures are as follows:

First of all, listening and imitation are combined. In the specific operation, we can listen to a supermarket shopping dialogue, let the students use the words in the listening materials (note that students must use the words in the listening materials), compile a dialogue, and then imitate the scene, and other students to perform shopping. Secondly, listening is combined with action. Teacher extracts the passage or the main idea of the listening material, and ask students to draw the corresponding pictures, charts, sketches and so on according to the content. For example, the teacher tells the appearance of a person, while the student draws the image of the person while listening. This way is easy to mobilize the enthusiasm of students, and the effect is very good. Listening and guessing can also be combined. Before listening to a piece of material, the teacher uses some image means such as a picture or some gestures to let the students guess what they are going to hear.

Some traditional teaching methods can still be adopted, and the results will be very good. For example: the combination of listening and writing, let students dictate according to the material training; listening and retelling combined, let students listen first and then retell, and so on. In order to enliven the classroom atmosphere, teachers can also supplement some extra-curricular materials to train students'listening while listening to the textbooks. Supplementary information should be entertaining so that students will love to listen to them and fall in love with listening lessons. Some entertaining materials are: classical English songs, moving English stories, beautiful English prose,

humorous English jokes, vivid film dialogue and so on. These exercises are skipping and difficult, and students have some difficulty in answering them.

4. Conclusion

Although the above strategies and methods can achieve better results in English teaching, it is not easy to adhere to them for a long time, because a lot of preparatory work must be done before each class. On the one hand, "how to teach" thought preparation, sometimes rack their brains can not think of a good way of teaching, thinking almost exhausted. On the other hand, the materials should be prepared, including text materials, discs, software, slides, pictures, and so on. Obviously, some people think that it is easier to take off-line tutoring class than other classes such as comprehensive English, reading class. With the gradual deepening of the reform of English teaching in our country, online English courses must constantly improve the off-line guidance teaching. In short, it is necessary to implement the integration of on-line and off-line English teaching.

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